SPECIFICATION:

Page 3, 1st paragraph, delete the word "is" in the following new paragraph:

These pop-ups represent minor prior art. The limitations of these pop-ups are obvious. They merely serve as a labeling method. These pop-ups make no attempt [[is]] to define the meanings of the icons or words using multiple sentences, complete or fragmentary. For a word or concept to be understandable, especially difficult ones, requires more than just labels.

Page 8, 9th paragraph, replace "in" with "on" in the following new paragraph:

(n) to offer pop-up edictionaries within pop-up edictionaries [[in]] on occasions when the contents of a signaled word contain difficult or hard-to-understand words which are also signaled and possess their own pop-up edictionaries;

Page 9, Fig 11 description, replace with the following new description:

Fig 11 shows a general flowchart for the building of a pop-up edictionary.

Page 10, 4th paragraph, delete the word "casual" in the following new paragraph:

Larger computers like workstations and mainframes do not count for this invention because their size is inappropriate for the intended audience of casual computer and internet users.

Page 13, last paragraph, replace with the following new paragraph:

What is a difficult word? The answer to that is that it depends on the age of the intended audience. Several broad categories are used loosely to define such age groups. For example, there is the pre-school audience, the elementary school audience, the junior high school audience, the high school audience for young adult audience, the adult audience, and perhaps the senior citizens audience.

Page 22, Abstract, replace with a one paragraph abstract as follows:

Abstract: A digital pop-up digital space or spaces that appears when a cursor is placed over a difficult or hard-to-understand word or phrase on a computer screen [[(34)]]. The pop-up space contains dictionary elements and other relevant elements that help the reader understand the difficult word [[(42)]]. The dictionary elements contents include but and are not limited to definitions, synonyms, antonyms, quotations, and etymologies.

The pop-up ~~edictionary~~ digital spaces can contain images and moving images of all kinds [[(54)]]. These elements represent options that may be used and organized to best assist the readers of a text. The sources of the pop-up ~~edictionary~~ digital spaces elements can either be from published works or from extemporaneous ~~origins~~ works or mixed together in combination. There can be pop-up ~~edictionaries~~ digital spaces within pop-up ~~edictionaries~~ digital spaces. If there are multiple definitions presented, the intended meaning will be distinctly indicated [[(42)]]. ~~Finally, the~~ The language or dialect in a pop-up ~~edictionary~~ digital spaces can be different from the language in the main text.